



WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

THE OVERSEAS PRESS

BULLETIN

WORLD PRESS CENTER • PHONE LW 4-3500

54 WEST 40TH STREET, NEW YORK, N. Y. 10018

Vol. 27, No. 38

October 8, 1966

CAMBODIA WON'T GIVE REASONS FOR VISA BAN

Cambodia last week said it didn't have to give reasons for keeping out American newsmen, denied visas last month for covering de Gaulle's visit there.

The declaration was in response to a protest sent to Prince Norodom Sihanouk by OPC President *Victor Riesel*, who said the banning of newsmen "echoes Goebbels edicts."

Text of a cable from Cambodia to Riesel was released to the press by the Ministry of Information but has not been received by the Club.

In his cable, Riesel told the Cambodian chief of state that representing the OPC, "I want to vehemently protest this assault on right of free men to cover news."

Cambodia's reply, carried in wire service reports, accused the US of controlling and refusing visas to newsmen "from countries with which it has no diplomatic relations and from countries opposed to the aggressive American policy in Asia."

OPC Dues to Go Up

By LARRY STESSIN

Inflation is taking its toll of the Club's financial operations and has forced the Board of Governors, for the first time in four years, to raise the dues of some of the members. With taxes and wages up some \$22,000 since the first of the year, the Club's deficit is estimated at about \$20,000, according to a report submitted to the Board by *George Bookman*, treasurer. The new dues schedule which will go into effect with the March billings will mean an increase of \$12.50 a year to about 2,000 members and five dollars a year to about 500. (New dues pattern shown below.)

In recommending the increase Bookman said:

"While any dues increase is unpalatable, the proposals (below) are modest in size yet large enough to do the job so that members will not have to be pestered by this problem for a good many years to come. Meanwhile with an adequate income the Club will be able to make itself more attractive and useful to the membership so they will be able to see real dividends from the higher dues."

It was pointed out that the dues of the Club are less than half of private (Cont'd on page 7)

Present Dues	New Dues
\$ 75.00	\$87.50
75.00	87.50
300.00	No change
20.00	25.00
30.00	No Change
15.00	20.00

709 Active Residents
1224 Associate Residents
74 Affiliates
308 Active Non-Residents
408 Associate Non-Residents
407 Active Overseas

THANAT: US PRESS DISTORTS THAI IMAGE

By ED EDWIN

Distortions of the character of Thai diplomacy and of the domestic course of the Thai nation were ascribed to misleading American news reporting and, on occasion, to prejudiced American correspondents, in the views of two Thai diplomats appearing at an OPC newsmakers' lunch.

Both officials discussed news coverage exclusively for *The Bulletin*.

"Some people — not only the press, but also statesmen abroad," Foreign Minister Thanat Khoman said, "represent Thailand as an American-occupied country, or, worse, an American colony."

Such "misrepresentation of the image of Thailand" was assailed.

"It is not so," the Foreign Minister insisted, "We've not given our independence to anyone."

Slanted interpreting and incomplete coverage of significant Thai affairs were scored as contributing to an impression that the United States has subverted the sovereignty of the southeast Asian nation. These reportorial factors were brought out by the charge d'affairs of the Permanent Mission of Thailand to the United Nations. Anand Panyarchun amplified the Foreign Minister's statements.

"There is a growing feeling in Thailand that some American reporters are biased," the charge d'affairs said, "and that they use their reports to hit the United States on its Viet Nam policy."

He apparently alluded to the chorus criticism of American Viet Nam policy from American "intellectuals".

"But please," he entreated, "do not do this at our expense."

These reporters, he added in explaining what "expense" is, and in phraseology similar to that of his Foreign Minister, "tend to portray Thailand as a satellite, a stooge, a mouthpiece."

"There are good and bad reporters," he had said, introducing his critique. "We don't mind critical points of view. We just want objectivity. But there is a feeling in Thailand that American reporters are too pre-occupied with daily events, which tend to blur the overall ob-

(Cont'd on page 2)



THANAT KHOMAN (shown greeting OPCers after luncheon): "We've not given our independence to anyone."

THANAT (Cont'd from pg.1)

jectives of Thailand." Named as pre-occupying stories were Viet Nam, United States troops' presence in Thailand, guerilla activities, and suffering. That they should be overlooked or downplayed was not suggested by Panyarchun, but that they should absorb such concentrated media attention to the exclusion of other crucial trends was decried. Although the Thai diplomat did not use terms such as fixation and obsession, this jargon comes into the mind of a psychologically-attuned reporter.

American news organizations were exonerated by Panyarchun. He made clear that he spoke of individual newsmen, not only filing from Bangkok, but also from within the United States, on Thai affairs. Employers, he felt, tended to go along with guidance from their people in the field. Implications of these news critiques for *The Bulletin* become evident when examined in relation to Foreign Minister Khoman's formal speech.

Historically, Thailand never has been colonized by a foreign power — "eastern or western," Asian or Caucasian, he observed. The episode was recalled during which the Thai people migrated to their present territory rather than subject themselves to the Chinese.

What rankles Thai diplomats are reports that Bangkok directly supports the United States in its diplomacy. What Thailand supports is a policy, the Foreign Minister stressed time and again. Thailand, he stated, would adhere to its policy toward South Viet Nam, and against foreign encroachments on her neighbors — and herself — irrespective of whatever other nation favored that same policy and its embodied principles.

Theoretically, if mainland China adopted such a policy, Thailand would be on the side of Peking, he indicated, but so long as Peking pursues expansionism, Thailand will be in opposition.

"We don't like to call it United States policy," Khoman said. "It is Thai policy, and the policy of other countries as well."

By juxtaposition — that verbal tactic frequently used when diplomats of one country are desirous of influencing leaders of another country through public opinion — the Foreign Minister inferred that proposed hearings on the American presence in Thailand may be linked to the notion that his country has been annexed by the United States.

"We are not the fifty-first state of the (American) union," he mocked.

Although J. William Fulbright was mentioned neither by name nor post, Khoman used humor as a weapon of scorn obviously directed against hearings on Thailand proposed by the Senate Foreign Relations Committee chairman. Khoman recounted how he sought to find out the nature of "a hearing".

"A hearing is a device," he reported being told, "through which people invite you to hear them."

A hearing, he understood, is not intended to procure information, which, in any event, is available in Washington and New York. Rather, a hearing is meant "to strike at some people."

While not rejecting outright the idea of a hearing, Khoman turned facetious.

"Perhaps when I go back to Thailand," he mused, "I'll try to get technical assistance on this new technique."

The OPC audience laughed.

As to American troop presence, the Foreign Minister underscored the desire of his country to have such forces in residence. He also maintained that military bases constituted a Thai national affair.

Scant coverage of development programs in Thailand was deplored as "a news gap" by the charge d'affaires. Economic advance, currency strength, indigenous peace corps, multi-purpose dams, and agricultural mechanization through cooperatives were listed as significant achievements. Yet Panyarchun simultaneously conceded that "everything is not rosy." Among problems meriting governmental decision — and presumably news focus — are, in his personal view, long-range population planning and an



HE GOES, BEARING GIFTS: OPC President Victor Riesel presents new Rome Press Attache Barrett McGurn with fitting farewell gifts (attache case for McGurn, luggage for his wife) from the Club. The former OPC President stopped in at the Thanat Khoman luncheon before his flight to Italy.

NEW YORK SCENE

Kubitschek and Brazil's Future

Thurs., Oct. 13 - Luncheon, with former Brazilian President Juscelino Kubitschek, 12:30 p.m.

The scene of much political turmoil in recent years, Brazil last week had a new president-elect, Arthur Costa e Silva, by indirect vote through the Brazilian Congress controlled by the current Castelo Branco government. The joint congressional session which named Costa was boycotted by the opposition forces.

The opposition, to whom the new president issued a unity appeal in his acceptance speech, includes followers of former President Juscelino Kubitschek, next Thursday's luncheon guest. Kubitschek, whose political rights have been suspended by the Castelo Branco government and who is living in exile (currently in New York), is an articulate and outspoken critic of the regime and can be counted on for some newsworthy comments on current political developments. In an earlier OPC appearance in 1965, Kubitschek expressed confidence that political normalcy would return to Brazil. Thursday, reporters will have a chance to learn if Kubitschek still retains his optimism about his country's future.

* * *

The Refugee Plight

Mon., Oct. 24 - Luncheon, with James Wine, Special Assistant to Secretary of State for Refugee and Migration Affairs. 12:30 p.m.

The critical plight of refugees is increasing in complexity, with turmoil in Africa and Viet Nam in particular swelling the numbers of homeless in those areas. Recent Senate hearings on refugees and escapees resulted in the appointment by Dean Rusk of James W. Wine for a new post, Special Assistant to the Secretary of State for Refugee and Migration Affairs.

The Oct. 24 OPC appearance of Wine, former Ivory Coast ambassador, will be his first meeting with the press since his appointment. That date coincides with World Refugee Day, recently proclaimed by the UN.

Wine, until recently serving as special assistant to Deputy Under Secretary of State, concentrating or reorganization of refugee offices, believes that the US should continue its commitment to aid refugees world-wide. "The philosophy of humanitarianism shall be given first priority in every refugee policy decision," he says.

* * *

Wed., Oct. 26 - Concert, Metropolitan Opera Studio performers in a program of vocal chamber music. 4:30 to 6:30 p.m.

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Wed., Oct. 26 - Semi-Annual Meeting. 8:00 p.m.

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Thurs., Oct. 27 - Dinner, with Ambassador Averell Harriman, has been cancelled.

* * *

Wed., Nov. 2 - Luncheon, Paul Hoffmann, director of the UN Development Fund.

All reservations not cancelled 24 hours in advance will be charged to members' accounts.

upgrading of priorities for rural development.

(Actually, Thai development stories have been covered in American business media, including the substantial daily financial section of *The New York Times*. While these outlets impress industrialists, international traders, and financiers, who make enormous long-term commitments, their reports tend not to reach many in the "intellectual community". It is from this latter community that the most vociferous criticism against American southeast Asian policies has arisen.)

Prior to introducing the Thai Foreign Minister, OPC President Victor Riesel said farewell to Barrett McGurn, and presented gifts for him and Mrs. McGurn.

On the dais with Foreign Minister Khoman and charge d'affaires Panyarchun were also H.E. Mr. Yu-Chi Hsueh, Chinese Ambassador to the United Nations; Mary Hornaday, OPC secretary; Joseph Newman, OPC Vice President; and James Sheldon, special events chairman.

In introducing Foreign Minister Khoman, Riesel expressed confidence that Thailand "would survive Senator Fulbright." The country was described by the OPC President as "one of the experiences of the world."

NEWS NOTES

Borowiec Will Be OPB's Geneva Man

Correspondent Andrew Borowiec, who last week started a new assignment as roving correspondent for *The Washington Star*, also will take on duties as Geneva correspondent for *The Bulletin*.

Before he assumed his new post, Borowiec was Geneva bureau chief for the AP. An OPC Award winner (for best reporting from abroad during 1962), he has served AP in Africa, Paris, and New York; he recently returned from several months' tour of duty in Viet Nam.

Borowiec's former associations include Shell Oil Company in New York, the International Press Institute, and *The Bethlehem (Pa.) Globe Times*.

* * *

INT'L REPORTING FELLOWS

Names of eight American newsmen awarded fellowships in Columbia University's Advanced International Reporting Program for 1966-67 were officially announced this week.

OPC'er Jay Axelbank, former UPI Moscow correspondent, was among the eight picked for the program, which is

designed to let outstanding newsmen spend an academic year at Columbia, acquiring specialized knowledge useful in reporting and analyzing international developments.

Others in the program are Donald G. Bremner, *Baltimore Evening Sun* feature writer and reporter; James G. Driscoll, *Louisville Courier-Journal* education writer and reporter; George Eagle, *Washington Post* reporter; Michael Ross Johnson, an AP World Desk editor in New

York; Michael T. Malloy, UPI Southeast Asia chief correspondent; Harry Dean Marsh, former *New York Herald Tribune* assistant to editorial page editor; and Donald Snyder, MBS East European bureau chief based in Vienna.

Reporters on the program meet weekly at the OPC for dinner discussions with outstanding editors and reporters. Emanuel Freedman of *The New York Times* was initial guest at last week's

(Cont'd on page 6)

On Not Coveri

By BERNARD EISMANN

JULY 6, 1966 — 7:30 P.M.

After a two hour flight from Irkutsk, our final stop in the USSR, the Aeroflot IL-18 twin-jet touched down at Ulan Bator. As the plane taxied to the ramp in front of the terminal we could see the horde of black-suited officials and khaki-clad commissar-types swarming out onto the apron. The bloc delegates to Mongolia's 45th anniversary of Communism were met, so were the two dozen Young Communist Pioneers who flew with us. Waiting for us, just as arranged, were representatives of Juul-chin, the Mongolian Intourist agency.

We were greeted by Mr. Tze-den-dorch, the deputy director, and by Mr. Bor-ol-doy, one of his aides. They guided us into the terminal building where passports were collected and visas inspected.

All seemed to be going smoothly. Our equipment cases and baggage were passed through customs without ever being opened. Bor-ol-doy discussed the project with me as we waited inside and volunteered the information that there wouldn't be any problem should we want to extend our visas an additional 10 to 20 days.

We were asked to appear briefly before a female customs official who asked a few general questions, checked our declaration forms and inquired as to whether all the film we had was for 8 or 16mm. Up to this point there was little indication of trouble.

The equipment was carried out and loaded aboard the bus with us for the ride to the hotel. Bor-ol-doy, who spoke rudimentary English, started to tell me of their plans. We would, he said, spend the next day in Ulan Bator, and the following morning head out for the southwest Gobi by Russian jeep.

On arrival at the Hotel Ulan Bator, a classic of Socialist Baroque, the mood changed quickly.

Bor-ol-doy and Tze-den-dorch went into a staccato conference in a corner of the lobby. Both then informed us, despite their conversation of minutes earlier, that no "specific" agreement had been made for us to film in 16mm. Six-

teen, they said, was the province of the province of the Minister of Culture and that a meeting was being arranged with a Mr. Toguch who was director of Juul-chin.

Toguch, a dapper, sophisticated-looking small man in a black continental-cut suit, arrived and we sat in the second floor lobby to talk. In the meantime over protest, Tze-den-dorch insisted on locking up all of the equipment in a cloak-room and placing a guard over it.

The tone of the next three days was set.

Round and Round

JULY 7, 1966

At 8:30 a.m. I was summoned to Tze-den-dorch's office in the hotel. The Minister of Culture, he informed me through an interpreter, was much too busy and could not receive any Americans. Toguch entered and said that since the People's Republic of Mongolia and the United States had no relations, no treaty, how could the Minister receive a representative of the United States? I tried over and over again to make them understand that I was not a representative of the United States Government. They could not understand it. I came to make a film for television, to speak to Americans about Mongolia, did I not? In that case I must work for the government. Around and around we went.

Soon another point was introduced. Even if the Minister of Culture were to receive me he could not do it now. The United States was conducting "gangster attacks" on the struggling people of North Viet Nam, killing and maiming them with airplane bombs. How would it look for the Mongolian Socialist People to cooperate with us while that was happening?

On this note we adjourned. It was well after lunch time.

Leaving the meeting I soon noticed I had a full-time escort. Totally disregarding him I sought out the British charge d'affaire, Reginald Hibber, and asked for his help. He immediately said, "We were dead ducks" but tried anyway. He was totally unsuccessful.

At 3 p.m. I walked over to the For-

eign Ministry across the square from the hotel. After a four-hour wait I was told I would not be received by anyone.

When I returned to the hotel I was ordered, under escort, to Tze-den-dorch's room. (He appeared to be the political or security chief of Juul-chin). Through his interpreter he began assailing me for even trying to see the Minister of Culture or someone in the Foreign Ministry. I was, he thundered, in the country on a tourist visa and tourists have no right to see officials of the Mongolian People's Republic and could not have any legitimate business with them. He warned me not to leave the hotel again without my escort.

Maybe next year, they said, when this stops and when there is a treaty between Ulan Bator and Washington, they would allow a film to be made. Exhausted, and totally despairing, it was well past 2 a.m. when I went to bed.

To Film or Not to Film

Toguch joined me for breakfast at 8. Again, as though we had discussed nothing, he wanted to know if we "three gentlemen will be taking the tour through the country that has been arranged for us." Again I answered how much we had been looking forward to seeing their exciting country but that unless we can make film, it was pointless. We can make film, he said, but only 8mm, not 16mm.

(At this point I noticed that not only was our escort in attendance — sitting and eating at the same table — but that others were on watch.)

Thinking that perhaps there was a crack in the wall, this discussion, mostly on the merits of 8 and 16mm shooting, continued until 11:30 a.m.

Again I tried the Minister of Culture. Blank wall.

Again I tried the Foreign Office and this time, after a short wait, was received by a Mr. Wong-chin-dorsh. This was one of the men Gabriel Reiner of Cosmos Travel said he had discussed our project with.

At first he denied ever even having heard of Reiner or any discussions about filming. In the course of conversation later though, he referred to Cos-

(OR, HOW A SOCIALIST PARADIS

World-Wide Ticker

Edited by JERRY KRISKA

CAIRO from MIKE SULLIVAN

Some reshuffling has brought new faces to the Cairo press corps as old hands depart. Timesman Hedrick Smith is leaving for a new post in Washington as The Times' State Department correspondent. His last months in Cairo have been marred by an attack of hepatitis that put him out of action for six weeks. No sooner was he back from a brief vacation in Italy though than he latched onto a hot story on the Yemen . . . UPI's Michael Dennigan, formerly with the Paris bureau, is settling in as replacement for Ray Moseley who has been transferred to Warsaw. Irishman Dennigan should adjust quickly to the change from Paris' sumptuous delicacies to Cairo's bleaker fare. He's inherited gourmet Moseley's excellent cook. A combination welcoming and going away party given by UPI at the Amira Room of the Cairo Hilton on the eve of Moseley's departure drew most of Cairo's foreign press corps as well as journalists from the local press and embassy personnel. UPI's local staff changed recently. Two new men were hired as old hands Dave Bishai and Farid Kamil left to join Middle East News Agency . . . Down the street at AP, Garvin Hudgins recently promoted local man Ali Mahmoud to second in charge of news operations under the bureau chief . . . Preparations are at long last nearing completion for the moving of Cairo's major Arabic language daily Al Ahram from its present old building to spanking new quarters near Cairo's main railroad station. Almost all departments are being expanded. The library and archives, which now occupy two small offices, will have almost an entire floor in the new building. The move is expected in January. There has been talk of renting office space to the foreign press.

PREDICT LIVE BATTLE COVERAGE

Live coverage from battlefields in Viet Nam will be possible within a year it has been predicted by NBC President Julian Goodman.

Goodman, speaking at the 1966 Conference of the Radio and Television News Directors Association in Chicago Sunday, predicted that the live coverage would be facilitated by expansion of a satellite relay system.

"Within a year it seems likely we will be transmitting directly from Saigon. If not — then from Thailand or Hong Kong. Even live coverage from the battlefields of Viet Nam will be a technical possibility."

ing Mongolia

mos and Reiner. By this time I'm certain that somehow I wandered "Through The Looking Glass" and perhaps I am really Alice in Wonderland.

Wong-chin-dorsh insists we will be unable to do anything other than take a tour. He says that if filming is to be done, the US Government must send a delegation to negotiate the matter first. Once again I explain that we are not agents of the Government but he cannot comprehend and keeps referring to the "American" Broadcasting Company. It must be, he insists. The name alone, he says, is quite clear.

Either he cannot or will not understand. As we close this insane session he adds that "of course" any negotiation about films between our governments must be preceded by diplomatic recognition being established by the two countries.

EARLY AFTERNOON

Tze-den-dorch says that if we will not take the tourist's tour we must leave the country in the morning. He collects passports for Soviet transit visas and insists that we take all of our equipment to customs (under escort) and have it checked in this afternoon.

Cables arrive from Reiner to Tze-den-dorch and Toguch and to Foreign Ministry. I see them physically but all addressees deny ever getting them.

Three days of this has my head tearing apart. Convinced all is lost I try to nap. Just a few minutes after I lie down, Tze-den-dorch comes to my room. He is all smiles and exceptionally friendly. He again makes last-minute attempt to get us to take the tourist tour complaining of how much money his government will lose if we do not. I tell him how much money my company will lose because he will not permit filming and suggest that we do each other a favor. If he will let us film, we will tour. We will even engage a second vehicle and make it a "grand tour."

The Provisos

He thinks the idea is good but unfortunately it will not work.

We can make the film when:

—US' and Mongolia exchange diplomats.

—When US killing of North Vietnamese stops.

—When we negotiate between governments.

After an unspeakable dinner, Toguch approaches our table in an almost conspiratorial manner. Would I accompany him to the sixth floor of the hotel? He has his arm around me and is all "pal-ship." For a moment I think maybe we have broken through.

On the sixth floor we enter a room. Surrounding two gigantic juke boxes and their empty packing crates are a score of Mongols of assorted sizes.

Toguch says they have managed to assemble the juke boxes but still they don't work. Can I help? I don't know whether to giggle hysterically or scream in anguish.

A quick look points up the problem in each machine. A small piece of metal holding the turntable from revolving in transit has not been removed. With great flourish I remove the clip, place records in the slots and press to play. It works and they are delighted. Then Toguch shows me enormous cases of special coins they had made and explains that people who want to play can buy the coins for the machine. Quickly and deftly (I hope) I remove the pieces from the coin apparatus of each machine that holds the money and trips the switch as it goes through. I tell Toguch that this I cannot fix and that the machines are apparently set to play free all the time. He is very upset and cannot understand that.

My suggestion is that since the understanding American company knew the machine was going to a Communist country, they knew that money would not be required. "After all," I say, "every American knows that the proletariat in a Socialist State need not pay for rock 'n roll."

With some little revenge taken, I leave.

JULY 10, 1966

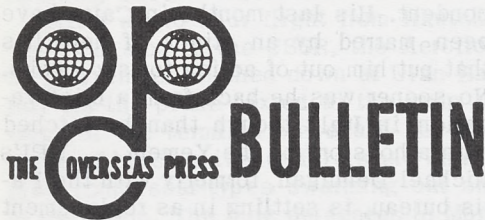
8 a.m. We are driven to the airport. En route I reach in my pocket and throw away, off to the side of the rock strewn road, the two little pieces of the juke box coin collecting devices.

SIGOT FREE MUSIC)

NEWS NOTES (Cont'd from page 3)

session. Former OPC President *John Luter*, member of the University's journalism faculty, is coordinator of the program.

Besides taking courses at Columbia, fellowship holders will take part in broadcast panel discussions and make field trips to Washington for briefings on US foreign policy.



Bulletin Committee Chairmen:
Alton Kastner David Resnick
Lawrence Stessin

Managing Editor: Sibby Christensen

The Overseas Press Bulletin is published weekly by the Overseas Press Club of America, Inc., sent by first-class mail to all members (air mail to all overseas points).

Mailing address: 54 W. 40th Street, New York, N.Y. 10018. Cable: OVERPRESS NEW YORK. LW 4-3500, area code 212.

Send address changes to the attention of the OPC Business Office, all editorial and advertising matter to Miss Sibby Christensen, Overseas Press Bulletin.

Classified column advertising (not for commercial use): 50¢ per 40-space line. Must be received in written form by noon Mondays with advance payment. (No phone orders.) Commercial and display rates on request. Yearly subscription: \$10 NY local; \$12 US airmail; \$20 overseas.

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Letters**OVERSEAS VEEPS**

Stationed abroad, I sometimes get the decided impression that the "overseas" image of the Overseas Press Club of America takes a belly-belt beating, particularly as regards our officers who (though having often done foreign duty) are all based in NY.

Why not, therefore, create some new offices which would allow us "forgotten men" on distant shores a greater feeling of representation? I humbly suggest that our officers and Board of Governors consider the possibility of a referendum for an amendment creating the new titles:

Deputy Vice-President, Overseas (Europe)

Deputy Vice-President, Overseas (Latin America)

Deputy Vice-President, Overseas (Far East)

When I discussed the idea with our prexy, *Vic Riesel*, on his recent hop to Vienna, I made clear that this proposal would not reduce the number of officers or titles but would indeed add a few more, partly to give some of us over here a chance "to get into the act" and partly to shore up the sagging "overseas" image of OPC.

As for the *modus operandi* involving the duties and responsibilities of these new veepts, I leave that to more gifted

brainpower. Complications there would be — but with *buona volonta* all these could be worked out.

To start the ball rolling, I hereby take the liberty of nominating the energetic *Joe Peters* of Belgrade for the office of "Deputy Vice-President, Overseas (Europe)." C'mon, fellers, anybody want to offer some fireball nominations for Latin America and the Far East?

Nino Lo Bello
Vienna (Austria)

Membership**NEW MEMBERS
ACTIVE**

Lance Sherman Belville — News Manager, United Press International, Rio de Janeiro, Brazil.

Peter Michael Harvey — Staff Corres./Bureau Chief, Pacific Bureau, Newsweek Inc., Sydney, Australia.

Hope Ridings Miller — Editor-in-Chief, Diplomat Magazine, Washington, D.C.

ASSOCIATE

Claire Cox — Eastern Public Relations Rep, Combined Insurance Company of America, New York, New York; (F) Fort Lauderdale News, Baltimore Sun, United Press.

Charles Jepson — Photo Editor, Premier World Press, New York, New York.

Olga Lengyel — Director, Memorial Library and Art Collection of Second World War and Freelance, New York, New York.

James Murdoch Shevis — News Editor, North American Newspaper Alliance, Inc., New York, New York.

The Admissions Committee announces the reinstatement of the following members:

Charles H. Brown — Director of Public Relations, International Executive Service, New York, New York. (Active)

Nathan R. Caine — Freelance, New York, New York. (Active)

Vicente J. Bonnard — Brazilian Aeronautical Commission Branch, New York, New York. (Associate)

Wynn G. Moseley — Corporation Relations Manager, United States Plywood, New York, New York. (Associate)

Classified

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MAIL or DELIVER TYPED COPY to the Bulletin Office by Monday Noon, with advance payment. A 40-space line costs 50¢. Items will not be taken by telephone.

Placement

New York City:

M-183 — Wanted: Experienced writer with reading knowledge of Russian as assistant to director of international broadcasting network's Soviet affairs into service. Ability to assume executive responsibility. Send complete resume with samples, salary requirements.

M-182 — Wanted: Writer/editor for bimonthly publication, brochures, booklets. Must know production and layout, have five years editorial experience. Starting salary \$8500, with adjustment in six months. Send resumes to Miss Rita McGaughey, Association of Junior Leagues of America, Inc., Waldorf-Astoria, 19th floor, NYC.

M-179 — Wanted: Junior editor to do editing and writing for industry magazine and consultants' reports. Salary commensurate with experience.

M-178 — Wanted: Technical writer for leading electro-chemical company. with engineering background and writing experience, able to edit or write contract proposals and technical articles. Salary \$10M.

South Carolina:

M-181 — Wanted: Industrial-business writer with working knowledge of editorial make-up and photography. Needed by travel and information division of state development board. Starting salary \$7500, with good opportunity for advancement. Submit resumes to Paul I. Cook, State Dev. Board Columbia, S.C.

Denmark:

M-180 — Wanted: Experienced news magazine rewrite/editor, to work in Copenhagen for international bimonthly with 100,000 circ. Work could be combined with book writing and freelance projects. Submit samples and resume, indicate availability, salary requirements, to Noel Fox, editor-publisher, The Scandinavian Times Newsmagazine, Kompagnistraede 39, Copenhagen, Denmark.

Puerto Rico:

M-175 — Wanted: Spanish-speaking newsman, with copydesk work and makeup experience, and able to handle general news assignments. Good job for right person on major Spanish-language daily.

Jamaica, British West Indies

M-177 — Wanted: Writer and photographer to cover Jamaica for PR agency with tourism account. Newsmagazine experience, or proven freelance ability required. Photographer should know dark-room work. Salary \$10M each.

Please write c/o Box No. attention S.E. Korsen, Placement Com. Chairman, Overseas Press Club. Only members' resumes will be forwarded directly to advertiser. Also, please contact chairman by mail at OPC or by phone (MU 7-4100) re any openings you may wish to have advertised in the Bulletin on cost-free basis.

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is the nation's leading supplier of steel sheet piling, a product widely used in the construction industry. Foster also holds a dominant position as a warehouse of rail and track accessories and is the nation's largest national distributor of steel pipe and tubular goods. With headquarters in Pittsburgh, Foster has warehouses in six cities across the U.S.

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L. B. Foster Company and other
business leaders is the business of

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PUBLIC RELATIONS

OPC Dues

(Cont'd from page 1)

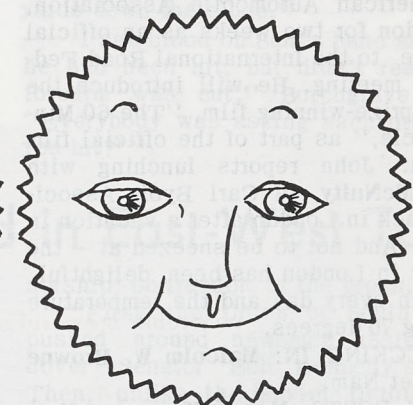
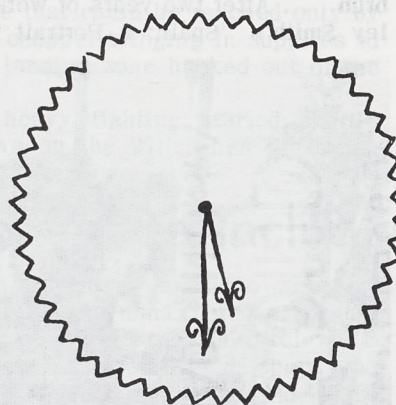
clubs with similar services and facilities in the city. The vote to increase the dues was 12 in favor, two opposed and five abstentions. The five who abstained were all former Club presidents who under the old constitution were accorded the status of non-paying members. Vice President *Hal Lehrman*, voting against the dues hike, urged the Board instead to authorize a search for new and more Club-like quarters, which would "get us out of a building too big to operate without continued loss of money and constant shrinkage of members' privileges."

Other business included:

1) Appointment of *Whit Burnett* as chairman of the Awards Committee. He replaces *Louis Lochner* who told the Board that a series of reunions with his children who are returning from overseas for family visits will make it difficult for him to assume the burdensome duties of Awards Chairman. His resignation was accepted after a unanimous resolution of thanks and appreciation for his services to the Club.

2) A semi-annual meeting will be on Wednesday, Oct. 26th.

5:30 to 6:30, Mon. thru Fri. bar-brand drinks



HAPPY HOUR

fifty



cents

PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **Bill Berns** off to Yugoslavia Oct. 13 for the second time this year — on film matters. He returns via London Nov. 1 . . . **Lillian and Oscar Schisgall** off to France, Denmark, England and several other countries on Reader's Digest assignments . . . **Paul Elliott-Smith**, Morse International president, and his wife Alta Jo, of the UN hospitality committee, off to Italy for six weeks' vacation. He plans to look up OPCers in Rome, Taormina, Florence and Venice and revisit World War II haunts of his psychological warfare filmmaking days . . . **B. Wierzbianski**, editor in chief of Economic News and Research, Foreign News Service, Inc., back from Rio de Janeiro, where he went on agency business. He took part in the monthly Foreign Press Club luncheon in Rio as a guest of **Michael Field** and **Mathew Feldhuzen**, president and secretary general of the club . . . **David Forbert** of Image International to Europe Oct. 4 on advertising and industrial photo assignments, and thence to Asia for more of same . . . **Jack Newman**, director of international relations for Hemisphere 1968 leaves late this month for a swing through the Far East. He will call on governments of Korea, Japan, Republic of China, Hong Kong, New Zealand, Australia, the Philippines and Thailand. . . . **John de Lorenzi**, managing director of public and government relations for the American Automobile Association, in London for two weeks as an official delegate to the International Road Federation meeting. He will introduce the AAA's prize-winning film, "The 60 Minute Circle," as part of the official film program. John reports lunching with **Henry McNulty**, of Carl Byoir Associates, back in London after a vacation in Greece. And not to be sneezed at — the weather in London has been delightful, with sun every day and the temperature reaching 70 degrees.

CHECKING IN: **Malcolm W. Browne** from Viet Nam.

NEW POSTS: **Murray Weiss**, ex-Herald-Trib and Boston Transcript, to Paris as editor of the Paris edition of the Herald-Trib-Washington Post . . . **Clifford Evans** named director of the Washington News Bureau for RKO General Broadcasting. He took over his new duties on Oct. 1 . . . **Martin Luray** now heading up his own audio-visual consultant firm. He'll produce environmental show for the state of Vermont at Expo '67 . . . Geneva-based **Andrew Borowiec** left the AP Oct. 1 to join the Washington Star as a roving correspondent, mainly for Africa and the Middle East. He'll continue to

make Geneva his headquarters . . . **Bob Curran**, author of the new book on pro football, "The Violence Game," has signed to do a thrice-weekly sports column for Hall Syndicate.

ARTICLES: **Theodore Berland's** "Medical 'Miracles' with Ultrasound" coverlined in October Family Circle . . . OPC bylines in the October Reader's Digest include **Art Buchwald**, **Ben Lucien Burman**, **Karl Detzer**, **Clarence W. Hall**, **Joe Alex Morris** and **David Reed**. . . Two articles by **Alan Levy** from the old Show magazine are appearing in a total of three languages this year. His August, 1964, account of his travels across Greyhound America is appearing in the USIA's America Illustrated in Polish and Russian and is also being taught in an English literature class at the U. of Leningrad. His July, 1963, "Garbo Walks!" is reprinted in the September-October issue of the all-new Show under the heading "The Best of Show."

BOOKS: New list of publisher **Kenneth S. Giniger** contains books by OPCers **Will Oursler** ("On the Fringes of Infinity"), **Poppy Cannon** ("Cuisine a la Ritz"), **Curtis G. Pepper** (Giacomo Manzù's "An Artist and the Pope"), **Adele Gutman Nathan** ("Major John Andre"), a series of eight books, "The Golden Library of Faith and Inspiration," edited by the publisher, and a series of three Briefing Books edited by **David Schoenbrun** . . . After two years of work, **Bradley Smith's** "Spain: a Portrait in Art"

will be out on Oct. 31 via Simon & Schuster and the Book-of-the-Month Club in the US, with publication in Spain, France, Germany and the United Kingdom already arranged for. The author plans to be in New York for the festivities publication . . . **Richard McLaughlin's** first novel, "Into the Dangerous World" (Lane Press), due out in December, with Italian film companies already bidding. It's an hallucinatory fantasia based on World War II and 15 years in the writing.

RADIO & TV: Pinch-hitting for the British author of "The Supernatural," a new book published by Hawthorn, publisher **Fred Kerner** has appeared on several radio shows and is becoming something of an expert on the supernatural as a result . . . **Charles Raddock** on the Alan Burke Show, WNEW-TV, with Britain's Dr. Hugh J. Schonfield, author of "The Passover Plot." . . . **Walter Kierman** a guest on Sept. 28 Joe Franklin Show (WOR) on one man's opinion of business education.

SPEAKERS: AP assistant general manager **Stan Swinton** spoke at the Illinois AP Editors Association annual meeting on Sept. 25 and at the New School for Social Research in New York Oct. 4 . . . **Cornelius Ryan** will speak at the New School Nov. 1 on "Ways of Looking at History," one of a series of panel discussions.

HONORS: **Elizabeth Fagg Olds** elected first vice-president of the Society of Woman Geographers, national honorary professional women's organization, in which office she also serves as chairman of the Society's New York group.



YOUNGEST CORRESPONDENT: Peter Macker (right), 17, meets in Saigon with fellow correspondents George MacArthur, AP Manila (left); and father P. K. Macker, *Philippines Herald*. Peter spent five days in Viet Nam with his father, covering the war as an MACV-accredited correspondent for his school paper in San Mateo, Calif.